

# SAM HOLDREN

Address	<a href="http://www.samholdren.com">www.samholdren.com</a>	Phone – <i>On Request</i>
<i>Available Upon Request</i>	<a href="http://www.imdb.com/name/nm2435996/">www.imdb.com/name/nm2435996/</a>	SamWH@aol.com

## Education

### Temple University

MFA: Film & Media Arts, May 2008

- MFA Association – Secretary, 2004-2005

### West Virginia State College (now University)

BA: English: Professional Writing, May 2002

BS: Communications, Writing minor, May 2001, Summa Cum Laude

- Alpha Psi Omega—Nat. Theatre Honor Society – President, 2001-2002
- Filmmaking Student of the Year, Communications Department, April 2001
- Communications Department Honoree (*Highest GPA in graduating class*), March 2001
- Theatre Student of the Year, Communications Department, April 2002
- Communications Student of the Year (*Highest Honor Department Bestows*), Communications Department, April 2002

## Primary Teaching Experience

### West Virginia State University - Adjunct Instructor, Institute, WV

- Speech Communication, *Fall 2008\**

This Undergraduate course – for which I taught two sections – served as an introduction to the communication process, including intrapersonal, interpersonal, and group communication through the discussion of several topics, including: perception in communication, importance of self-concept, listening, nonverbal communication, interpersonal relationships, speaker credibility, communication apprehension, organization, delivery, and others. Students delivered four speeches, including; how-to, informative, persuasive and impromptu.

### Temple University - Graduate Assistantship/Adjunct Instructor, Philadelphia, PA

- Writing for Media I, Spring 2006, *Fall 2006\**

Seminar and workshop exploration of various approaches to fiction and nonfiction media writing. The academic focus in this course involved the study of essential screenwriting technique and practices and the art of storytelling. The creating goal of the course was the composition of a 15-page maximum screenplay as not only a demonstration of the students' understanding of screenwriting, but also as a potential thesis script for potential (and practical) production within the program.

- Media Arts I, Fall 2003, Fall 2004, *Summer 2006\**

An introductory course in media arts and theory, which examines the history and practice of image making, sound production, and new technologies. Students explored both hands-on production processes and theoretical foundations of film, video, and audio in a range of technologies including low-tech formats, professional studio, and computerized digital settings. Coursework emphasized individual students' rigorous exploration of creative, personal visions, along with some commercial applications.

- **Media Arts II, Spring 2005, *Summer 2005*\***

A continuation of media arts and theory with an increased emphasis on aesthetics, genres, writing, sound, and project design. Assigned production projects and readings included documentary, fiction, and experimental formats.

- **Audio Aesthetics, Fall 2004, Fall 2005**

This Undergraduate course is an introduction to audio production and audio as a form of aesthetic expression. Students explored theoretical concepts as they used digital audio recording and editing systems to complete projects. Mode: lecture, hands on instruction, discussion.

- **Film Sound, Spring 2005, Spring 2006**

Undergraduate/Graduate course that covers the theory and practice of sound as it relates to film and video production location recording techniques, wild sound pick-up, Foley and sound effects creation, sound sweetening, scoring for film, and sound mixing/mastering for film.

- **Film & Video Analysis, Spring 2004**

Film analysis through screenings, lectures, and readings in the context of theory, history, and aesthetics.

- **How to be a Producer, Fall 2005**

An Undergraduate/Graduate course that offers an overview of the processes of financing, managing, promoting, and distributing a documentary, fiction, or experimental production. Emphasis was placed upon projects produced independently, outside the commercial mainstream, and without institutional sponsorship or governance. Among other assignments, students produced a comprehensive proposal for a viable film or videotape project.

\*denotes primary instructor

## **Additional Teaching Experience**

### **Camp Amadeus, Charleston, WV**

- **Music Video, June 2003**

Two sections of a music camp class devoted to the creation of short music videos, where students ages 6 through 16 exercise creativity in working together to mix music and the visual art of video.

### **Charleston Stage Company Summer Arts Camp, Institute, WV**

- **Sound Design, July-August 2002**

An introductory course on digital sound design and mixing devoted to the creation and manipulation of ambient settings.

### **West Virginia State College, Institute, WV**

- **Technical Theatre, Spring 2002 (*sound component*)**

Assisted unpaid with team-taught 1-credit course devoted to elementary concepts behind sound, lighting, and construction for theatre.

**Film & Video Productions**  
**Projects with Various Degrees of Creative Control**

**The Paradigm Shift**, c. 2008, film narrative, 26 minutes

Role: Producer, Screenwriter, Titles, Visual Effects, “Grad Student”

Awards:

- Audience Award – *Main Line Film Festival*, Wayne, PA
- Student Narrative – *Peace On Earth Film Festival*, Chicago, IL
- Best Student Film (College/University) – *Wild Rose Ind. Film Festival*, Des Moines, IA
- Best Actor - H. MICHAEL WALLS – *Wild Rose Ind. Film Festival*, Des Moines, IA
- Honorable Mention (Thesis Film) – *ReelHeART International Film Festival*, Toronto, Canada
- Best Short Film – *Rappahannock Independent Film Festival*, Fredericksburg, VA
- Best Student Film – *Colony Film Festival*, Marietta, OH
- Best Short Film – *Colony Film Festival*, Marietta, OH
- Best of the Fest – *Colony Film Festival*, Marietta, OH

Nominations:

- Best Director (Short) - JON BARR – *Wild Rose Ind. Film Festival*
- Best Screenplay - JON BARR & SAM HOLDREN – *Wild Rose Ind. Film Festival*
- Best Costumes - ERIN SNIDER – *Wild Rose Ind. Film Festival*
- Best Short Film – *Cape Fear Ind. Film Festival*

Juried Festivals/Screenings:

- *Show Off Your Shorts Film Festival*, Hollywood, CA, February 15, 2008
- *Main Line Film Festival*, Wayne, PA, April 26, 2008
- *Peace On Earth Film Festival*, Chicago, IL, August 30, 2008
- *Wild Rose Ind. Film Festival*, Des Moines, IA, November 8, 2008
- *George Lindsay UNAFilm Festival*, Florence, AL, March 6, 2009
- *Kent Film Festival*, Kent, CT, March 27 & 28, 2009
- *White Sands Int. Film Festival*, Las Cruces, NM, April 25 & 26, 2009
- *Cape Fear Ind. Film Festival*, Wilmington, NC, May 2, 2009
- *ReelHeART Int. Film Festival*, Toronto, Ontario, CAN, June 27, 2009
- *Rappahannock Ind. Film Festival*, Fredericksburg, VA, April 24, 2009
- *Route 66 Film Festival*, Springfield, IL, September 20, 2009
- *Charlotte Film Festival*, Charlotte, NC, September 27, 2009
- *Colony Film Festival*, Marietta, OH, October 17, 2009
- *Macon Film Festival*, Macon, GA, February 19, 2010
- *Hearts & Minds Film Festival*, Dover, DE, April 10, 2010
- *Tupelo Film Festival*, Tupelo, MS, May 2010

Exhibitions:

- *West Virginia International Film Festival*, Charleston, WV, Nov. 13, 2008
- *Appalachian Film Festival*, Huntington, WV, April 24, 2009
- *West Virginia Filmmakers Festival*, Sutton, WV, Oct 3, 2009

**The Paradigm Shift trailer**, c. 2008, video trailer, approx. 1 min 53 sec.

Role: Editor

**Play**, c. 2007, video narrative, 10 ½ minutes

Role: Director, Producer, Writer, Titles, Music Editor, Visual Effects

Awards:

- Best Short Narrative: *West Virginia Filmmakers Film Festival*, Sutton, WV

Juried Festivals/Screenings:

- *Rockport Film Festival*, Rockport, TX, November 8, 2007
- *West Virginia Filmmakers Film Festival*, Sutton, WV Oct. 4, 2008

Exhibitions:

- *West Virginia International Film Festival*, Charleston, WV, Nov. 13, 2008

**Play trailer**, c. 2007, video trailer, approx. 1 min 10 sec.

Role: Editor

**Meat**, c. 2007, video experimental/narrative, 5 minutes

Role: Producer, Visual Effects

Juried Festivals/Screenings:

- *Boston Underground Film Festival*, Boston, MA, March 21<sup>st</sup>, 2008
- *Humboldt Film Festival*, Arcata, CA, March 26<sup>th</sup>, 2008

Exhibitions:

- *Milk Boy Coffee*, Ardmore, PA, April 18th, 2007

**Audition**, c. 2006, video narrative, 20 minutes

Role: Director, Co-Writer, Executive Producer, Visual Effects, Titles

Awards:

- Best Student Short Film: *Bluegrass Independent Film Festival*, La Grange, KY, September 9, 2007
- Best Regional Student Film: *Bluegrass Independent Film Festival*, La Grange, KY, September 9, 2007
- Award of Excellence: *West Virginia Filmmakers Festival*, Sutton, WV, October 14, 2007

Juried Festivals/Screenings:

- *Appalachian Film Festival*, Huntington, WV, April 19, 2007

- *Bare Bones International Film Festival*, Muskogee, OK, April 25<sup>th</sup>, 2007
- *Bluegrass Independent Film Festival*, LaGrange, KY, September 8<sup>th</sup>, 2007
- *Route 66 Film Festival*, Springfield, IL, September 15<sup>th</sup>, 2007
- *West Virginia Filmmakers Film Festival*, Sutton, WV, October 12<sup>th</sup>, 2007
- *Delaware Valley Film Festival*, Hatboro, PA, November 2<sup>nd</sup>, 2007
- *Colony Film Festival*, Marietta, OH, November 17<sup>th</sup>, 2007
- *Macon Film & Video Festival*, Macon, GA, February 24<sup>th</sup>, 2008
- *Fargo Film Festival*, Fargo, ND, March 8<sup>th</sup>, 2008
- *Kent Film Festival*, Kent, CT, March 29<sup>th</sup>, 2008
- *Wildwood by the Sea Film Festival*, Wildwood, NJ, September 26, 2008
- *Flint Film Festival*, Flint, MI, October 18, 2008

Exhibitions:

- *IU South Bend Ind. Video & Filmmakers Festival*, South Bend, IN, April 18-19<sup>th</sup>, 2008
- *Johns Hopkins Film Festival*, Baltimore, MD, April 20<sup>th</sup>, 2008
- *West Virginia International Film Festival*, Charleston, WV, Nov. 13, 2008

**Audition trailer**, c. 2006, video trailer, 50 sec

Role: Editor

**Never Say Never**, c. 2006, experimental video, 10 minutes

Role: Director, Producer, Camera, Editor, Titles

**M.F.A. Actors Showcase**, c. 2006, video, 16 minutes

Role: Editor, Sound/Music Editor, Color Correction, Visual Effects, Titles

**Life Under Water**, c. 2005 (*play c. 1985*), video adaptation-scene from play, 7 minutes

Role: complete creative control/production

**The Grizzly Affair**, c. 2005, video narrative, 2 minutes

Role: Co-Director, Producer, Director of Photography

**The Secret Button DVD**, c. 2004, video-experimental DVD game/videos

Role: complete creative control/production

**Private Space**, c. 2004, 16mm/video trailer, 2 minutes

Role: Graphics, Visual Effects, complete creative control

**Brothers**, c. 2003, 16mm/video experimental, 4 minutes

Role: complete creative control/production

**The Favor**, c. 2003, video narrative, 10 minutes

Role: Screenplay, Music Composition

Juried Festivals/Screenings:

- *West Virginia International Film Festival: 2004 Student Competition*, Charleston, WV, May 2, 2003

**Blah**, c. 2002, cut-out animation, 2 minutes

Role: complete creative control/production

Awards:

- Best Short Film: *West Virginia International Film Festival: 2002 Student Competition*, Charleston, WV, April 28, 2002
- Short Animation Award: *West Virginia Filmmakers Festival*, Sutton, WV, October 5, 2002

Juried Festivals/Screenings:

- *West Virginia International Film Festival: 2002 Student Competition*, Charleston, WV, April 28, 2002
- *West Virginia Filmmakers Festival*, Sutton, WV, October 5, 2002
- *Backseat Film Festival*, Philadelphia, PA, March 14<sup>th</sup> 2008
- *Nevada City Film Festival*, Nevada City, CA, August 16<sup>th</sup> 2008

**Unexpected Aphrodisiacs**, c. 2001, 16mm narrative, 8:30

Role: Co-Director/Writer/Producer, Editor, Music Composition

Awards:

- First Place: *West Virginia International Film Festival: 2001 Student Competition*, Charleston, WV, May 6, 2001

Juried Festivals/Screenings:

- *West Virginia Filmmakers Festival*, Sutton, WV, October 4-6, 11-13, 2002

**Additional Projects**

**Booted**, c. 2011, HD narrative, approx. 90 minutes (*in production*)

Role: "Homeless Person" (*featured extra*)

**Truthers**, c. 2010, HD narrative, approx. 3 minutes

Role: "Man"

**Apartment 28**, c. 2009, video narrative, 1 minute

Role: "Man"

**Searching For Sunlight**, c. 2009, HD documentary, 87 minutes (*fest submissions forthcoming*)

Role: Film Consultant

**Down in Number 5**, c. 2009, 35mm narrative, approx. 18 minutes

Role: Line Producer

Awards:

- 1<sup>st</sup> Prize: *NYU First Run Film Festival*, NYC, NY
- Wasserman Award for Direction: *NYU First Run Film Festival*, NYC, NY
- List of 7 other festival awards available upon request

Juried Festivals/Screenings:

- Screening in festivals/venues around the world. List available upon request.

Exhibitions:

- *NYU Wasserman Film Showcase – DGA (Director’s Guild of America)*, Los Angeles, CA, June 2, 2009

**Haunted House**, c. 2009, 16mm narrative, 11 minutes

Role: Associate Producer

Juried Festivals/Screenings:

- *Macon Film & Video Festival*, Macon, GA, February 19, 2009
- *Delray Beach Film Festival*, Delray Beach, FL, May 21, 2009
- *Artsfest Film Festival*, Harrisburg, PA, May 24, 2009

**Casting!**, c. 2006, 16mm narrative, 17 minutes

Role: Co-Producer, Assistant Director, “Nate”

Awards:

- Best Short Narrative: *West Virginia Filmmakers Film Festival*, Sutton, WV

Juried Festivals/Screenings:

- *Rocket City Short Film Festival*, Huntsville, AL, October 20, 2006
- *West Virginia Filmmakers Film Festival*, Sutton, WV Oct. 4, 2008

**Immaculate Reception**, c. 2006, film narrative, 20 minutes

Role: ADR Engineer

Exhibitions:

- *JCC Regional Jewish Film Festival*, Philadelphia, PA, May 7th, 2006
- *University of Pennsylvania*, Philadelphia, PA, June 10, 2006

**Biloxi Blues**, c. 2006 (play c. 1984), video-live performance, 124 minutes

Role: Camera, Editor

**The Deli**, c. 2006, 16mm narrative, 20 minutes

Role: Co-Producer, Unit Production Manager

**Nothing But Net**, c. 2006, 24p video narrative, 10 minutes

Role: Assistant Sound: ADR (Studio Sound Assistant)

Juried Festivals/Screenings:

- *Evil City Film Festival*, New York City, NY, October 15, 2006
- *Delaware Valley Film Festival*, Hatboro, PA, November 3, 2006
- *Appalachian Film Festival*, Huntington, WV, April 19, 2008
- *Philadelphia Ind. Film Festival*, Philadelphia, PA, June 29, 2008

- *Washougal Int. Film Festival*, Washougal, WA, August 21, 2008

Exhibitions:

- *Philly in Shorts*, Philadelphia, PA, April 26, 2006
- *Cannes Short Film Corner*, Cannes, France, May 22, 2006
- *University of Pennsylvania*, Philadelphia, PA, June 10, 2006
- *Mocca Cinema*, New York City, NY, December 16th, 2006
- *Fortress of the Arts' Festival of Shorts*, Philadelphia, PA, Nov. 3, 2007
- *Rembrandt's Ind. Short Film Screening Series*, Philadelphia, PA, Feb. 27 & May 28, 2008

**Merrell & Marty**, c. 2005, computer animation, 5 minutes  
Role: Voice Recording Engineer, Various Voices

**Close Distance**, c. 2004, video narrative, 15 minutes  
Role: Sound Recordist, "Paul"

Juried Festivals/Screenings:

- *Diamond Screen Film Festival*, Temple University, Philadelphia, PA, May 2005
- *San Francisco Black Film Festival*, San Francisco, CA, June 10, 2005

**Pre Cana**, c. 2004, video narrative, 15 minutes  
Role: Boom Operator

**Lasting Impression**, c. 2003, 16mm experimental narrative, 4 minutes  
Role: Sound Recordist

**Almost**, c. 2003, 16mm narrative, 5 minutes  
Role: Camera Operator

**Jesus Packs Heat**, c. 2003, video narrative, 10 minutes  
Role: Director of Photography

Awards:

- Second Place: *West Virginia State College Film Festival*, April 2004

**Elk Hotel**, c. 2003, video narrative, 34 minutes  
Role: Assistant Director, "Rick"

Awards:

- Third Place: *The Spirit of Halloween Short Film Showcase*, Huntington, WV, June 2-4, 9-11, 13-14, 2005, Public Access Channel 20

Exhibitions:

- *West Virginia Filmmakers Festival*, Sutton, WV, October 2-11, 2003
- *West Virginia State College, WVSC Film Festival*, April 2004

- *Freaky Movie Month - Touring Film Festival*, Sept. 30 – Oct. 2, 2005-  
Landmark Studio of the Arts, Sutton, WV, Oct. 15, 2005-Elk Hotel,  
Sutton, WV, Oct. 22, 2005-Four Star Summer Theatre, Jerry's Run, WV
- WVSU Capitol Center Theater, Charleston, WV, October 31<sup>st</sup>, 2007

Television Screenings:

- *The Spirit of Halloween Short Film Showcase*, Huntington, WV, June 2-4. 9-  
11, 13-14, Public Access Channel 20

**Camp Amadeus 2003**, c. 2003, Compilation: Video Documentary/Music  
Video/Sketch/Experimental/Concert, 120 minutes

Role: complete creative control/production

**The Broken Car**, c. 2001, cut-out animation, 1:30

Role: Music Composition

Awards:

- Special Animation Award: *West Virginia International Film Festival: 2001  
Student Film Competition*, Charleston, WV, May 6, 2001

### Festival Juries

*West Virginia Filmmakers Festival* – festival jurist, emcee - awards ceremony, Oct. 2009

### Affiliations

*AIVF* (Association of Independent Video and Filmmakers)

– member from October 2004-June 2006

*WV Filmmakers' Guild*

– member from October 2002–October 2003 (*Treasurer*)

– and again from Oct. 2007 – present (*Board Member, Oct. 08 – Oct. 09*)

### Software Experience

Final Cut Pro	6 years	Pro Tools	4 years
Avid Express	3 years	Soundtrack	3 years
Adobe Photoshop	8 years	Sound Forge	7 years
Motion	5 years	Cakewalk Pro Audio	5 years
Adobe Premiere	3 years	Excel	5 years
Pinnacle	2 years	Microsoft Word & Works	13 years
Adobe After Effects	3 years	Stage Research's SFX	4 years
DVD Studio Pro	5 years	Logic Pro	2 years
Final Draft	5 years		

### Publications

- "Take Two: WV Filmmakers Guild Rides Again," Article, *Artworks*, Winter 2002
- "The Interview," Script, *Kanawha Review*, 2002 Edition
- "Me Too," Script, *Kanawha Review*, 2002 Edition

- “What is *Wit* About?” Article, *Artworks*, Summer 2002
- “Reel Ambitions: A Profile of Bob Wilkinson” Article, *ArtWorks*, Spring 2002
- “The Road to Good ‘Aphrodisiacs’” Article, *ArtWorks*, Fall 2001
- “Small Town Means,” Short-story, *Kanawha Review*, 2001 Edition

### **Personal Press**

- O’Neill, Erin. “Q&A: W.Va. Native Takes Prizes at Colony Film Festival.” *The Marietta Times*. Oct. 26, 2009
- Soto, Cynthia. “Hurricane Resident’s Short Film to Be Screened at Film Festival.” *The Herald-Dispatch & The Putnam Herald*. Apr. 16, 2009
- Staff Reports. “Putnam Filmmaker’s Movie Selected for Festival: The Paradigm Shift to Screen at Appalachian Film Festival in Huntington.” *The Putnam Standard*. Apr. 14, 2009
- Harmon, Carolyn. “West Virginia Film Festival to Screen Works From Winfield Native.” *The Putnam Standard*. Nov. 11, 2008
- Soto, Cynthia. “Winfield Grad’s Films to be Screened at W.Va Film Festival.” *The Herald-Dispatch*. Nov. 6, 2008.
- Lynch, Bill. “Becoming the Hardest Working Man in Show Business.” *The Charleston Gazette*. March 21, 2008: page 1D.
- Gleason, Emily. “Temple Graduate Student’s Film Gains Recognition.” *The Temple News*. Oct. 30, 2007.
- Rutherford, Tony. “Local Films Honored at Film Festival.” *Graffiti*, Oct. 10, 2007.
- HNN Staff. “WV Native Wins Awards at Film Festival: Next Screening at Annual Sutton Festival.” *HuntingtonNews.net*. Oct. 4, 2007
- Lynch, Bill. “City Native’s Film to Screen at Festival.” *The Charleston Gazette*. April 19, 2007: page 15D
- Zimmerman, Chelsea. “Temple Students Film Thesis Project at *Eastern*: Several Eastern Students Act as P.A.s and Extras in *The Paradigm Shift*.” *The Waltonian*. Mar. 15, 2007.
- Shawver, D.B. “Theater Group Spotlights Local Talent But Keeps it Short: Those Behind Show have Juggled a Variety of Roles,” *Charleston Daily Mail*. Jan. 16. 2003.
- Sansom, Mary. “College Students Win First Place at May Film Festival.” *The Charleston Gazette*. June 14, 2001.

### **Theatre Productions**

**Dead Man’s Cell Phone**, Charleston Stage Company, Charleston, WV, February 2010  
Role: Sound Designer

**Briefs & Shorts** (*under Kanawha Players*), Monthly Show of 10-minute plays  
Role: Producer, Webmaster, Emcee – January-July 2003  
All Shows (*14 Plays*)  
Role: Director  
**Dalmatian**, May 2003

**The Plea**, April 2003

Role: Director

**The Entrepreneur**, March 2003

**Guys**, September 2002

Role: Director, Playwright

**Me Too!**, April 2003

**Burnt Sienna**, February 2003, July 2003

**Final Assault**, Charleston Stage Company, Charleston, WV, April 2003

Role: Music Composition, Additional Sound Editing

**You Have the Right to Remain Dead!**, Center Stage Players, Nitro, WV, Mar. 2003

Role: Sound Designer

**Our Town**, Kanawha Players, Charleston, WV, Dec 2002

Role: Sound Designer

**The Christmas Post**, Southridge Church, South Charleston, WV, Dec 2002

Role: Sound Engineer

**Macbeth**, Charleston Stage Company, Charleston, WV, October 2002

Role: Sound Designer

**Moon Over Buffalo**, Kanawha Players, Charleston, WV, October 2002

Role: Assistant Director, Sound Design, Music Composition

**Rain in the Hollows**, Chas. Stage Company, Charleston, WV, New Play Reading, Aug. 2002

Role: Director

**The Crucible**, Angevin Players, Charleston & Snowshoe, WV August 2002

Role: "John Proctor" - Lead

**The Pavilion**, Kanawha Players, Charleston, WV, June 2002, Nov 2002

Role: Sound Designer

**Return to the Forbidden Planet**, Charleston Stage Company, Charleston, WV, June 2002

Role: Sound Designer, Sound Engineer, Composition of Additional Music

**Backstage Broadway**, West Virginia State College, Institute, WV, May 2002

Role: Sound Designer

**The Lady and the Empress**, West Virginia State College, Institute, WV May 2002

Role: Production Manager

**W;t**, Charleston Stage Company, Charleston, WV, Feb 2002

Role: Sound Designer, Actor - Ensemble

**Black Nativity**, Charleston Stage Company, Charleston, WV, Dec 2001  
Role: Sound Effects

**A Winter's Tale**, Charleston Stage Company, Charleston, WV, Oct 2001  
Role: Sound Designer, Sound Engineer

**Cabaret**, Charleston Stage Company, Charleston, WV, June 2000  
Role: "Cliff Bradshaw" - Lead

### **Additional Employment**

**WV Film Office**, July 2009 – present (*part-time, negotiable schedule*)  
*Temporary Employee*

Assisted with the re-organization of the vast locations library; participated in occasional scouting; accomplished the organization, research, spreadsheets, individual photo-tagging, and all other tasks associated with the preparation of the new online Locations Library; and accomplished any other tasks requested, including consultation and office representation.

### **Internship**

**WV Governor's Office of Technology**, March-May 2001

Compiled relevant articles and media sources for the office Media Specialist; edited media clips using Final Cut Pro; photographed nominees for the Governor's Technology Awards in preparation for the ceremony; and accomplished all other tasks associated with the internship.

### **Graphic Design**

**WV Filmmakers Festival** – Poster, September 2009

**Haunted House** – Poster/Website, February 2008

**Meat** – Poster Design/Website, November 2007

**The Paradigm Shift** – Poster/DVD Cover Design/Website, July 2007

**Play** – Poster/DVD Cover Design/Website, April 2006

**Audition** – Poster/DVD Cover Design/Website, October 2005

**Whole: a Trinity of Being** – DVD Cover Design, October 2005

**Change the World** – DVD Cover Design, October 2004

**Briefs & Shorts**, Programs/Flyers/Website, March-July 2003

**Extremes** (*show*) – Poster Design, April 2002

**Kanawha Review** – Cover Design, 2002 Edition

**West Virginia State College Jazz Ensemble** – Brochure Design & Content, Fall 1997

### **Additional Activities**

**WVSU Casting Call**

*Advisor & Emcee*

Sept-Nov 2009

Assisted WV State University's Communications and Media Studies programs by establishing and emceeing a regional casting call designed to connect student filmmakers with regional talent and raise the level of their productions.

**MotionMasters Industrial Videos***Talent*

Fall 2009

Worked as Talent in a series of “How To” videos for college students, designed for everyday living.

**CAMC Standardized Patient Program**

Spring-Fall 2009

*Talent*

Worked as Actor feigning multiple Illnesses/Injuries to assist in testing/training of medical students or professionals.

**Kanawha Players***Play-reading Committee*

2002-2003

Read and discussed several plays to assist in the development of the theatre company’s upcoming seasons.

*Production Committee, 2002*

Helped clean and rearrange company’s old storage and rehearsal building, deconstructing set-pieces and risers as well.

*Advertising Sales Coordinator, Sept. 2002*

Sold advertising space in the season program to offset costs associated with the carrying out of the season.

*Artistic Development Committee, Jan. 2003-July 2003*

Served in conjunction with producing role associated with the theatre company’s 10-minute play program *Briefs & Shorts* .

**Kanawha Review***Co-Editor*

2002 Edition

Reviewed and selected creative submissions, including prose, poetry, art, and other forms of expression typical of publication in this annual journal.

**Charles Ryan & Associates***Talent*

Nov. 2001

Worked as talent in a promotional stunt created to attract a client associated with tourism; *played a white-water rafter*.

**References, Samples & Notes**

\*Work samples and references available upon request

\*Willing to travel & own car

\*for more information, please go to [www.samholdren.com](http://www.samholdren.com)