

SAM HOLDREN

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PERSONAL SUMMARY

- Excellent verbal & communication skills.
- Strong attention to detail & problem-solving skills.
- Ability to work independently & self-motivated.
- Good understanding of production & infrastructure.
- Computer proficiencies in *Final Cut Pro; Pro Tools; Soundtrack; Motion; Adobe Premiere; Adobe Photoshop; Excel; DVD Studio Pro; Adobe After Effects; Logic Pro; Final Draft; Microsoft Office; Sound Forge; Stage Research's SFX*, and others

EDUCATION

TEMPLE UNIVERSITY
WEST VIRGINIA STATE UNIVERSITY

MFA: Film & Media Arts, May 2008
BA: English: Professional Writing, May 2002
BS: Communications, Writing minor, May 2001
-Summa Cum Laude
-Additional honors available on request.

SELECTED PRODUCTION EXPERIENCE

PROJECT	YEAR	ROLE	FORMAT	EXHIBITION / AWARDS
WV Lottery - "You In?" <i>Image Associates</i>	2010	Talent Coordinator	HD Commercial	Statewide/Regional
Searching For Sunlight	2010	Film Consultant (festival distribution)	HD Documentary	Fests forthcoming
Down in Number 5	2009	Line Producer	35mm Narrative	Several festivals At least 9 awards
Haunted House	2009	Associate Producer	16mm Narrative	15 festivals 3 awards
The Paradigm Shift	2008	Producer, Screenwriter, Titles, Visual Effects	Super 16mm narrative	19 festivals 9 awards 4 nominations
Play	2007	Director, Producer, Writer, Titles, Music Editor	DV Narrative	3 festivals 1 award
Audition	2006	Director, Co-writer, Visual Effects, Titles	DV Narrative	15 festivals 3 awards
Blah	2002	Complete creative control of production	Animation	4 festivals 2 awards

ADDITIONAL EMPLOYMENT

Temporary Locations Assistant **WV FILM OFFICE** July 2009 – May 2010

Assisted with the re-organization of the vast locations library; participated in occasional scouting; accomplished the organization, research, spreadsheets, individual photo-tagging, and all other tasks associated with the preparation of the new online Locations Library; and accomplished any other tasks requested, including consultation and office representation.

SELECTED TEACHING EXPERIENCE

TEMPLE UNIVERSITY - GRADUATE ASSISTANTSHIP/ADJUNCT INSTRUCTOR, Philadelphia, PA Writing for Media I, Spring 2006, Fall 2006*

Seminar and workshop exploration of various approaches to fiction and nonfiction media writing. The academic focus in this course involved the study of essential screenwriting technique and practices and the art of storytelling. The creating goal of the course was the composition of a 15-page maximum screenplay as not only a demonstration of the students' understanding of screenwriting, but also as a potential thesis script for potential (and practical) production within the program.

Media Arts I, Fall 2003, Fall 2004, Summer 2006*

An introductory course in media arts and theory, which examines the history and practice of image making, sound production, and new technologies. Students explored both hands-on production processes and theoretical foundations of film, video, and audio in a range of technologies including low-tech formats, professional studio, and computerized digital settings. Coursework emphasized individual students' rigorous exploration of creative, personal visions, along with some commercial applications.

How to be a Producer, Fall 2005

An Undergraduate/Graduate course that offers an overview of the processes of financing, managing, promoting, and distributing a documentary, fiction, or experimental production. Emphasis was placed upon projects produced independently, outside the commercial mainstream, and without institutional sponsorship or governance. Among other assignments, students produced a comprehensive proposal for a viable film or videotape project.

*denotes primary instructor

AFFILIATIONS

AIVF (Association of Ind. Video and Filmmakers) – member from Oct. 2004-June 2006

WV Filmmakers Guild – member from October 2002–October 2003 (*Treasurer*)

– and from Oct. 2007 – present (*Board, Oct. 08 – Oct. 09*)

ADDITIONAL SELECTED SKILLS/ACTIVITIES

GRAPHIC DESIGN

WV Filmmakers Festival – 2009 Poster

Meat – Poster Design

Play – Poster/DVD-Insert

Haunted House – Poster

The Paradigm Shift – Poster/DVD-Insert

Audition – Poster/DVD-Insert

WVSU CASTING CALL

ADVISOR & EMCEE SEPT-NOV 2009

Assisted WV State University's Communications and Media Studies programs by establishing and emceeing a regional casting call designed to connect student filmmakers with regional talent, raise the level of their productions, and plant the seeds for an annual casting event.

REFERENCES, SAMPLES & NOTES

*References & work samples available upon request

*Own car & willing to travel

*for more information, please go to <http://www.samholdren.com>