

SAM HOLDREN

Address:
On Request

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PERSONAL SUMMARY

- Excellent verbal & communication skills.
- Strong attention to detail & problem-solving skills.
- Ability to work independently & self-motivated.
- Good understanding of production & infrastructure.
- Computer proficiencies in *Microsoft Office; Excel; Final Cut Pro; Pro Tools; Soundtrack; Motion; Adobe Premiere; Adobe Photoshop; DVD Studio Pro; Adobe After Effects; Logic Pro; Final Draft; Sound Forge; Stage Research's SFX*, and others

EDUCATION

TEMPLE UNIVERSITY
WEST VIRGINIA STATE UNIVERSITY

MFA: Film & Media Arts, May 2008
BA: English: Professional Writing, May 2002
BS: Communications, Writing minor, May 2001
-Summa Cum Laude
-Additional honors available on request.

SELECTED PRODUCTION EXPERIENCE

PROJECT	DATE	PRODUCTION CO.	ROLE	FORMAT	EXHIBITION / AWARDS
"Project Redskin"	Dec 2010		Director, Producer, Writer, Composer	DV Fundraising Promo	Internal/Public Use
"Super 8"	Sept/Oct 2010	Paramount Pictures	Additional Set P.A.	35mm Narrative Feature	Theatrical Release: Summer 2011
"Degree Webisodes"	Sept. 2010	Science + Fiction Productions	P.A.	HD Web Commercials	Web; Oct 2010
"World Scout Jamboree Promo Video"	Aug/Sept. 2010	Boy Scouts of America	Local Production Coordinator	HD Promotional Video	Corporate
Massey - "Questions"	June 2010	Image Associates	Line Producer	HD Commercials	Statewide/Regional
WV Lottery - "You In?"	May 2010	Image Associates	Talent Coordinator	HD Commercials	Statewide/Regional
Down in Number 5	2009	Midkiff Productions, Inc.	Line Producer	35mm Narrative	Student Oscar - Bronze, Narrative
Haunted House	2009		Associate Producer	16mm Narrative	15 festivals 3 awards
The Paradigm Shift	2008		Producer, Screenwriter, Titles, Visual Effects	Super 16mm narrative	19 festivals 9 awards 4 nominations
Play	2007		Director, Producer, Writer, Titles, Music Editor	DV Narrative	3 festivals 1 award
Audition	2006		Director, Co-writer, Visual Effects, Titles	DV Narrative	15 festivals 3 awards

ADDITIONAL DESCRIPTIONS OF SELECTED EMPLOYMENT

Additional Set. P.A. "SUPER 8" (PARAMOUNT FEATURE) Sept/Oct 2010
Worked on location in Weirton, WV under the Assistant Directors, where responsibilities included maintaining assigned lockups; maintaining traffic and/or crowd control; the signing in and out of extras and the preparation/distribution/collection of vouchers; the distribution of call sheets to assigned departments; occasional corralling and/or verbal cueing of extras; occasional runner of requested items; and the accomplishment of any other tasks requested.

Local Production Coordinator (freelance) BOY SCOUTS OF AMERICA Aug/Sept 2010
Responsible for handling union talent contracts and talent releases for extras, as well as the distribution of petty cash reimbursements and daily payments to all extras. Distributed walkie-talkies and monitored the production schedule to maintain coordination of meal times, and work hours for all minor talent, union and non-union. Maintained and organized costume materials for the production, and monitored talent and crew maintaining communications with all non-actors selected for corporate promotional video; also responsible for assisting both the Director-Producer, and Production Manager on any other tasks.

Line Producer (freelance) IMAGE ASSOCIATES June 2010
Responsible for arranging itineraries for scouting trips and for maintaining communications with all non-actors selected for documentary-style commercial shoot; also responsible for completion of all necessary paperwork in regard to talent and locations, for all location mapping duties, and assisting both the Director, Producer, and Client on any other tasks.

Talent Coordinator (freelance) IMAGE ASSOCIATES May 2010
Responsible for casting and maintaining communications with 40 extras for a 5-day commercial shoot; for maintaining communications with all union principals and their agencies regarding travel, schedule, location, and so forth, and for maintaining a working relationship with the corporate client facilitating the production.

Temporary Locations Assistant WV FILM OFFICE July 2009 – May 2010
Assisted with the re-organization of the vast locations library; participated in occasional scouting; accomplished the organization, research, spreadsheets, individual photo-tagging, and all other tasks associated with the preparation of the new online Locations Library; and accomplished any other tasks requested, including consultation and office representation.

AFFILIATIONS

AIVF (Association of Ind. Video and Filmmakers) – member from Oct. 2004-June 2006
WV Filmmakers Guild – member from October 2002–October 2003 (*Treasurer*)
– and from Oct. 2007 – present (*Board, Oct. 08 – Oct. 09*)
WV Writers, Inc. – member from October 2010 – present

WVSU CASTING CALL ADVISOR & EMCEE SEPT-NOV 2009

Assisted *WV State University's* Communications and Media Studies programs by establishing and emceeing a regional casting call designed to connect student filmmakers with regional talent, raise the level of their productions, and plant the seeds for an annual casting event.

REFERENCES, SAMPLES & NOTES

*References & work samples available upon request
*Own car & willing to travel