

SAM HOLDREN

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Education

Temple University

MFA: Film & Media Arts, May 2008

- MFA Association – Secretary, 2004-2005

West Virginia State College (now University)

BA: English: Professional Writing, May 2002

BS: Communications, Writing minor, May 2001, Summa Cum Laude

- Alpha Psi Omega—Nat. Theatre Honor Society – President, 2001-2002
- Filmmaking Student of the Year, Communications Department, April 2001
- Communications Department Honoree (*Highest GPA in graduating class*), March 2001
- Theatre Student of the Year, Communications Department, April 2002
- Communications Student of the Year (*Highest Honor Department Bestows*), Communications Department, April 2002

Primary Teaching Experience

West Virginia State University - Adjunct Instructor, Institute, WV

- Speech Communication, *Fall 2008**

This Undergraduate course – for which I taught two sections – served as an introduction to the communication process, including intrapersonal, interpersonal, and group communication through the discussion of several topics, including: perception in communication, importance of self-concept, listening, nonverbal communication, interpersonal relationships, speaker credibility, communication apprehension, organization, delivery, and others. Students delivered four speeches, including; how-to, informative, persuasive and impromptu.

Temple University - Graduate Assistantship/Adjunct Instructor, Philadelphia, PA

- Writing for Media I, Spring 2006, *Fall 2006**

Seminar and workshop exploration of various approaches to fiction and nonfiction media writing. The academic focus in this course involved the study of essential screenwriting technique and practices and the art of storytelling. The creating goal of the course was the composition of a 15-page maximum screenplay as not only a demonstration of the students' understanding of screenwriting, but also as a potential thesis script for potential (and practical) production within the program.

- Media Arts I, Fall 2003, Fall 2004, *Summer 2006**

An introductory course in media arts and theory, which examines the history and practice of image making, sound production, and new technologies. Students explored both hands-on production processes and theoretical foundations of film, video, and audio in a range of technologies including low-tech formats, professional studio, and computerized digital settings. Coursework emphasized individual students' rigorous exploration of creative, personal visions, along with some commercial applications.

- **Media Arts II, Spring 2005, *Summer 2005****

A continuation of media arts and theory with an increased emphasis on aesthetics, genres, writing, sound, and project design. Assigned production projects and readings included documentary, fiction, and experimental formats.

- **Audio Aesthetics, Fall 2004, Fall 2005**

This Undergraduate course is an introduction to audio production and audio as a form of aesthetic expression. Students explored theoretical concepts as they used digital audio recording and editing systems to complete projects. Mode: lecture, hands on instruction, discussion.

- **Film Sound, Spring 2005, Spring 2006**

Undergraduate/Graduate course that covers the theory and practice of sound as it relates to film and video production location recording techniques, wild sound pick-up, Foley and sound effects creation, sound sweetening, scoring for film, and sound mixing/mastering for film.

- **Film & Video Analysis, Spring 2004**

Film analysis through screenings, lectures, and readings in the context of theory, history, and aesthetics.

- **How to be a Producer, Fall 2005**

An Undergraduate/Graduate course that offers an overview of the processes of financing, managing, promoting, and distributing a documentary, fiction, or experimental production. Emphasis was placed upon projects produced independently, outside the commercial mainstream, and without institutional sponsorship or governance. Among other assignments, students produced a comprehensive proposal for a viable film or videotape project.

*denotes primary instructor

Additional Teaching Experience

Camp Amadeus, Charleston, WV

- **Music Video, June 2003**

Two sections of a music camp class devoted to the creation of short music videos, where students ages 6 through 16 exercise creativity in working together to mix music and the visual art of video.

Charleston Stage Company Summer Arts Camp, Institute, WV

- **Sound Design, July-August 2002**

An introductory course on digital sound design and mixing devoted to the creation and manipulation of ambient settings.

West Virginia State University, Institute, WV

- **Technical Theatre, Spring 2002 (*sound component*)**

Assisted unpaid with team-taught 1-credit course devoted to elementary concepts behind sound, lighting, and construction for theatre.

Film & Video Productions
Projects with Various Degrees of Creative Control

Project Redskin, c. 2011, video fundraising promo, 4 minutes

Role: Director, Producer, Writer, Post-Production, Composer

The Paradigm Shift, c. 2008, film narrative, 26 minutes

Role: Producer, Screenwriter, Titles, Visual Effects, “Grad Student”

Awards:

- Audience Award – *Main Line Film Festival*, Wayne, PA
- Student Narrative – *Peace On Earth Film Festival*, Chicago, IL
- Best Student Film (College/University) – *Wild Rose Ind. Film Festival*, Des Moines, IA
- Best Actor - H. MICHAEL WALLS – *Wild Rose Ind. Film Festival*, Des Moines, IA
- Honorable Mention (Thesis Film) – *ReelHeART International Film Festival*, Toronto, Canada
- Best Short Film – *Rappahannock Independent Film Festival*, Fredericksburg, VA
- Best Student Film – *Colony Film Festival*, Marietta, OH
- Best Short Film – *Colony Film Festival*, Marietta, OH
- Best of the Fest – *Colony Film Festival*, Marietta, OH

Nominations:

- Best Director (Short) - JON BARR – *Wild Rose Ind. Film Festival*
- Best Screenplay - JON BARR & SAM HOLDREN – *Wild Rose Ind. Film Festival*
- Best Costumes - ERIN SNIDER – *Wild Rose Ind. Film Festival*
- Best Short Film – *Cape Fear Ind. Film Festival*

Juried Festivals/Screenings:

- *Show Off Your Shorts Film Festival*, Hollywood, CA, February 15, 2008
- *Main Line Film Festival*, Wayne, PA, April 26, 2008
- *Peace On Earth Film Festival*, Chicago, IL, August 30, 2008
- *Wild Rose Ind. Film Festival*, Des Moines, IA, November 8, 2008
- *George Lindsay UNA Film Festival*, Florence, AL, March 6, 2009
- *Kent Film Festival*, Kent, CT, March 27 & 28, 2009
- *White Sands Int. Film Festival*, Las Cruces, NM, April 25 & 26, 2009
- *Cape Fear Ind. Film Festival*, Wilmington, NC, May 2, 2009
- *ReelHeART Int. Film Festival*, Toronto, Ontario, CAN, June 27, 2009
- *Rappahannock Ind. Film Festival*, Fredericksburg, VA, April 24, 2009
- *Route 66 Film Festival*, Springfield, IL, September 20, 2009
- *Charlotte Film Festival*, Charlotte, NC, September 27, 2009
- *Colony Film Festival*, Marietta, OH, October 17, 2009
- *Macon Film Festival*, Macon, GA, February 19, 2010
- *Hearts & Minds Film Festival*, Dover, DE, April 10, 2010

- *Tupelo Film Festival*, Tupelo, MS, May 2010

Exhibitions:

- *West Virginia International Film Festival*, Charleston, WV, Nov. 13, 2008
- *Appalachian Film Festival*, Huntington, WV, April 24, 2009
- *West Virginia Filmmakers Festival*, Sutton, WV, Oct 3, 2009

The Paradigm Shift trailer, c. 2008, video trailer, approx. 1 min 53 sec.

Role: Editor

Play, c. 2007, video narrative, 10 ½ minutes

Role: Director, Producer, Writer, Titles, Music Editor, Visual Effects

Awards:

- Best Short Narrative: *West Virginia Filmmakers Film Festival*, Sutton, WV

Juried Festivals/Screenings:

- *Rockport Film Festival*, Rockport, TX, November 8, 2007
- *West Virginia Filmmakers Film Festival*, Sutton, WV Oct. 4, 2008

Exhibitions:

- *West Virginia International Film Festival*, Charleston, WV, Nov. 13, 2008

Play trailer, c. 2007, video trailer, approx. 1 min 10 sec.

Role: Editor

Meat, c. 2007, video experimental/narrative, 5 minutes

Role: Producer, Visual Effects

Juried Festivals/Screenings:

- *Boston Underground Film Festival*, Boston, MA, March 21st, 2008
- *Humboldt Film Festival*, Arcata, CA, March 26th, 2008

Exhibitions:

- *Milk Boy Coffee*, Ardmore, PA, April 18th, 2007

Audition, c. 2006, video narrative, 20 minutes

Role: Director, Co-Writer, Executive Producer, Visual Effects, Titles

Awards:

- Best Student Short Film: *Bluegrass Independent Film Festival*, La Grange, KY, September 9, 2007
- Best Regional Student Film: *Bluegrass Independent Film Festival*, La Grange, KY, September 9, 2007
- Award of Excellence: *West Virginia Filmmakers Festival*, Sutton, WV, October 14, 2007

Juried Festivals/Screenings:

- *Appalachian Film Festival*, Huntington, WV, April 19, 2007
- *Bare Bones International Film Festival*, Muskogee, OK, April 25th, 2007
- *Bluegrass Independent Film Festival*, LaGrange, KY, September 8th, 2007
- *Route 66 Film Festival*, Springfield, IL, September 15th, 2007
- *West Virginia Filmmakers Film Festival*, Sutton, WV, October 12th, 2007
- *Delaware Valley Film Festival*, Hatboro, PA, November 2nd, 2007
- *Colony Film Festival*, Marietta, OH, November 17th, 2007
- *Macon Film & Video Festival*, Macon, GA, February 24th, 2008
- *Fargo Film Festival*, Fargo, ND, March 8th, 2008
- *Kent Film Festival*, Kent, CT, March 29th, 2008
- *Wildwood by the Sea Film Festival*, Wildwood, NJ, September 26, 2008
- *Flint Film Festival*, Flint, MI, October 18, 2008

Exhibitions:

- *IU South Bend Ind. Video & Filmmakers Festival*, South Bend, IN, April 18-19th, 2008
- *Johns Hopkins Film Festival*, Baltimore, MD, April 20th, 2008
- *West Virginia International Film Festival*, Charleston, WV, Nov. 13, 2008

Audition trailer, c. 2006, video trailer, 50 sec

Role: Editor

Never Say Never, c. 2006, experimental video, 10 minutes

Role: Director, Producer, Camera, Editor, Titles

M.F.A. Actors Showcase, c. 2006, video, 16 minutes

Role: Editor, Sound/Music Editor, Color Correction, Visual Effects, Titles

Life Under Water, c. 2005 (*play c. 1985*), video adaptation-scene from play, 7 minutes

Role: complete creative control/production

The Grizzly Affair, c. 2005, video narrative, 2 minutes

Role: Co-Director, Producer, Director of Photography

The Secret Button DVD, c. 2004, video-experimental DVD game/videos

Role: complete creative control/production

Private Space, c. 2004, 16mm/video trailer, 2 minutes

Role: Graphics, Visual Effects, complete creative control

Brothers, c. 2003, 16mm/video experimental, 4 minutes

Role: complete creative control/production

The Favor, c. 2003, video narrative, 10 minutes

Role: Screenplay, Music Composition

Juried Festivals/Screenings:

- *West Virginia International Film Festival: 2004 Student Competition*, Charleston, WV, May 2, 2003

Blah, c. 2002, cut-out animation, 2 minutes

Role: complete creative control/production

Awards:

- Best Short Film: *West Virginia International Film Festival: 2002 Student Competition*, Charleston, WV, April 28, 2002
- Short Animation Award: *West Virginia Filmmakers Festival*, Sutton, WV, October 5, 2002

Juried Festivals/Screenings:

- *West Virginia International Film Festival: 2002 Student Competition*, Charleston, WV, April 28, 2002
- *West Virginia Filmmakers Festival*, Sutton, WV, October 5, 2002
- *Backseat Film Festival*, Philadelphia, PA, March 14th 2008
- *Nevada City Film Festival*, Nevada City, CA, August 16th 2008

Unexpected Aphrodisiacs, c. 2001, 16mm narrative, 8:30

Role: Co-Director/Writer/Producer, Editor, Music Composition

Awards:

- First Place: *West Virginia International Film Festival: 2001 Student Competition*, Charleston, WV, May 6, 2001

Juried Festivals/Screenings:

- *West Virginia Filmmakers Festival*, Sutton, WV, October 4-6, 11-13, 2002

Additional Projects

Super 8 – Paramount Pictures, Weirton, WV, Sept.-Oct./2010, 35mm Narrative Feature, (*Theatrical Release: Summer 2011*)

Role: Additional Set Production Assistant

“Degree (Deodorant) Webisodes” – Science + Fiction Productions, Fayetteville, WV, 8/2010, HD Web Commercials, (*Web, Satellite Television*)

Role: Production Assistant

“World Scout Jamboree Promo Video” – Boy Scouts of America, Fayetteville, WV, 8/2010, HD Promotional Video, (*corporate*)

Role: Local Production Coordinator

Massey: Questions – Image Associates, Charleston, WV, 6/2010, HD Regional Commercial Series, approx. 30 sec (*airing summer 2010*)

Role: Line Producer

WV Lottery: “You In?” – Image Associates, Charleston, WV, 5/2010, HD Regional Commercial Set, approx. 15 sec – 1 min (*airing summer-fall 2010*)

Role: Talent Coordinator

Booted, c. 2011, HD narrative, approx. 90 minutes (*post-production*)

Role: “Homeless Person” (*featured extra*)

Truthers, c. 2010, HD narrative, approx. 3 minutes

Role: “Man”

Apartment 28, c. 2009, video narrative, 1 minute

Role: “Man”

Searching For Sunlight, c. 2009, HD documentary, 87 minutes

Role: (Film Festival Distribution) Consultant

Down in Number 5, c. 2009, 35mm narrative, approx. 18 minutes

Role: Line Producer

Awards:

- Silver Plaque, Narrative – 2010 Student Academy Awards, Los Angeles, CA
- List of more than 15 other festival awards available upon request

Juried Festivals/Screenings:

- Screened in over 20 festivals/venues around the world thus far. List available upon request.

Exhibitions:

- *NYU Wasserman Film Showcase – DGA (Director’s Guild of America)*, Los Angeles, CA, June 2, 2009

Haunted House, c. 2009, 16mm narrative, 11 minutes

Role: Associate Producer

Juried Festivals/Screenings:

- *Macon Film & Video Festival*, Macon, GA, February 19, 2009
- *Delray Beach Film Festival*, Delray Beach, FL, May 21, 2009
- *Artsfest Film Festival*, Harrisburg, PA, May 24, 2009

Casting!, c. 2006, 16mm narrative, 17 minutes

Role: Co-Producer, Assistant Director, “Nate”

Awards:

- Best Short Narrative: *West Virginia Filmmakers Film Festival*, Sutton, WV

Juried Festivals/Screenings:

- *Rocket City Short Film Festival*, Huntsville, AL, October 20, 2006

- *West Virginia Filmmakers Film Festival*, Sutton, WV Oct. 4, 2008

Immaculate Reception, c. 2006, film narrative, 20 minutes

Role: ADR Engineer

Exhibitions:

- *JCC Regional Jewish Film Festival*, Philadelphia, PA, May 7th, 2006
- *University of Pennsylvania*, Philadelphia, PA, June 10, 2006

Biloxi Blues, c. 2006 (play c. 1984), video-live performance, 124 minutes

Role: Camera, Editor

The Deli, c. 2006, 16mm narrative, 20 minutes

Role: Co-Producer, Unit Production Manager

Nothing But Net, c. 2006, 24p video narrative, 10 minutes

Role: Assistant Sound: ADR (Studio Sound Assistant)

Juried Festivals/Screenings:

- *Evil City Film Festival*, New York City, NY, October 15, 2006
- *Delaware Valley Film Festival*, Hatboro, PA, November 3, 2006
- *Appalachian Film Festival*, Huntington, WV, April 19, 2008
- *Philadelphia Ind. Film Festival*, Philadelphia, PA, June 29, 2008
- *Washougal Int. Film Festival*, Washougal, WA, August 21, 2008

Exhibitions:

- *Philly in Shorts*, Philadelphia, PA, April 26, 2006
- *Cannes Short Film Corner*, Cannes, France, May 22, 2006
- *University of Pennsylvania*, Philadelphia, PA, June 10, 2006
- *Mocca Cinema*, New York City, NY, December 16th, 2006
- *Fortress of the Arts' Festival of Shorts*, Philadelphia, PA, Nov. 3, 2007
- *Rembrandt's Ind. Short Film Screening Series*, Philadelphia, PA, Feb. 27 & May 28, 2008

Merrell & Marty, c. 2005, computer animation, 5 minutes

Role: Voice Recording Engineer, Various Voices

Close Distance, c. 2004, video narrative, 15 minutes

Role: Sound Recordist, "Paul"

Juried Festivals/Screenings:

- *Diamond Screen Film Festival*, Temple University, Philadelphia, PA, May 2005
- *San Francisco Black Film Festival*, San Francisco, CA, June 10, 2005

Pre Cana, c. 2004, video narrative, 15 minutes

Role: Boom Operator

Lasting Impression, c. 2003, 16mm experimental narrative, 4 minutes

Role: Sound Recordist

Almost, c. 2003, 16mm narrative, 5 minutes

Role: Camera Operator

Jesus Packs Heat, c. 2003, video narrative, 10 minutes

Role: Director of Photography

Awards:

- Second Place: *West Virginia State College Film Festival*, April 2004

Elk Hotel, c. 2003, video narrative, 34 minutes

Role: Assistant Director, “Rick”

Awards:

- Third Place: *The Spirit of Halloween Short Film Showcase*, Huntington, WV, June 2-4. 9-11, 13-14, 2005, Public Access Channel 20

Exhibitions:

- *West Virginia Filmmakers Festival*, Sutton, WV, October 2-11, 2003
- West Virginia State College, *WVSC Film Festival*, April 2004
- *Freaky Movie Month - Touring Film Festival*, Sept. 30 – Oct. 2, 2005-
Landmark Studio of the Arts, Sutton, WV, Oct. 15, 2005-Elk Hotel,
Sutton, WV, Oct. 22, 2005-Four Star Summer Theatre, Jerry’s Run, WV
- WVSU Capitol Center Theater, Charleston, WV, October 31st, 2007

Television Screenings:

- *The Spirit of Halloween Short Film Showcase*, Huntington, WV, June 2-4. 9-11, 13-14, Public Access Channel 20

Camp Amadeus 2003, c. 2003, Compilation: Video Documentary/Music

Video/Sketch/Experimental/Concert, 120 minutes

Role: complete creative control/production

The Broken Car, c. 2001, cut-out animation, 1:30

Role: Music Composition

Awards:

- Special Animation Award: *West Virginia International Film Festival: 2001 Student Film Competition*, Charleston, WV, May 6, 2001

Festival Juries

West Virginia Filmmakers Festival – festival jurist, emcee - awards ceremony, Oct. 2009

Affiliations

AIVF (Association of Independent Video and Filmmakers)

– member from October 2004 – June 2006

WV Filmmakers' Guild

– member from October 2002–October 2003 (Treasurer)

– and again from Oct. 2007 – present (Board Member, Oct. 08 – Oct. 09)

WV Writers, Inc.

– member from Nov. 2010 – present

Software Experience

Final Cut Pro	6 years	Pro Tools	4 years
Avid Express	3 years	Soundtrack	3 years
Adobe Photoshop	8 years	Sound Forge	7 years
Motion	5 years	Cakewalk Pro Audio	5 years
Adobe Premiere	3 years	Excel	5 years
Pinnacle	2 years	Microsoft Word & Works	13 years
Adobe After Effects	3 years	Stage Research's SFX	4 years
DVD Studio Pro	5 years	Logic Pro	2 years
Final Draft	5 years		

Publications

- “Take Two: WV Filmmakers Guild Rides Again,” Article, *Artworks*, Winter 2002
- “The Interview,” Script, *Kanawha Review*, 2002 Edition
- “Me Too,” Script, *Kanawha Review*, 2002 Edition
- “What is *Wit* About?” Article, *Artworks*, Summer 2002
- “Reel Ambitions: A Profile of Bob Wilkinson” Article, *ArtWorks*, Spring 2002
- “The Road to Good ‘Aphrodisiacs’” Article, *ArtWorks*, Fall 2001
- “Small Town Means,” Short-story, *Kanawha Review*, 2001 Edition

Personal Press

- O’Neill, Erin. “Q&A: W.Va. Native Takes Prizes at Colony Film Festival.” *The Marietta Times*. Oct. 26, 2009
- Soto, Cynthia. “Hurricane Resident’s Short Film to Be Screened at Film Festival.” *The Herald-Dispatch & The Putnam Herald*. Apr. 16, 2009
- Staff Reports. “Putnam Filmmaker’s Movie Selected for Festival: The Paradigm Shift to Screen at Appalachian Film Festival in Huntington.” *The Putnam Standard*. Apr. 14, 2009
- Harmon, Carolyn. “West Virginia Film Festival to Screen Works From Winfield Native.” *The Putnam Standard*. Nov. 11, 2008
- Soto, Cynthia. “Winfield Grad’s Films to be Screened at W.Va Film Festival.” *The Herald-Dispatch*. Nov. 6, 2008.

- Lynch, Bill. "Becoming the Hardest Working Man in Show Business." *The Charleston Gazette*. March 21, 2008: page 1D.
- Gleason, Emily. "Temple Graduate Student's Film Gains Recognition." *The Temple News*. Oct. 30, 2007.
- Rutherford, Tony. "Local Films Honored at Film Festival." *Graffiti*, Oct. 10, 2007.
- HNN Staff. "WV Native Wins Awards at Film Festival: Next Screening at Annual Sutton Festival." *HuntingtonNews.net*. Oct. 4, 2007
- Lynch, Bill. "City Native's Film to Screen at Festival." *The Charleston Gazette*. April 19, 2007: page 15D
- Zimmerman, Chelsea. "Temple Students Film Thesis Project at Eastern: Several Eastern Students Act as P.A.s and Extras in *The Paradigm Shift*." *The Waltonian*. Mar. 15, 2007.
- Shawver, D.B. "Theater Group Spotlights Local Talent But Keeps it Short: Those Behind Show have Juggled a Variety of Roles," *Charleston Daily Mail*. Jan. 16. 2003.
- Sansom, Mary. "College Students Win First Place at May Film Festival." *The Charleston Gazette*. June 14, 2001.

Theatre Productions

Dead Man's Cell Phone, Charleston Stage Company, Charleston, WV, February 2010
Role: Sound Designer

Briefs & Shorts (*under Kanawha Players*), Monthly Show of 10-minute plays
Role: Producer, Webmaster, Emcee – January-July 2003

All Shows (*14 Plays*)

Role: Director

Dalmatian, May 2003

The Plea, April 2003

Role: Director

The Entrepreneur, March 2003

Guys, September 2002

Role: Director, Playwright

Me Too!, April 2003

Burnt Sienna, February 2003, July 2003

Final Assault, Charleston Stage Company, Charleston, WV, April 2003
Role: Music Composition, Additional Sound Editing

You Have the Right to Remain Dead!, Center Stage Players, Nitro, WV, Mar. 2003
Role: Sound Designer

Our Town, Kanawha Players, Charleston, WV, Dec 2002
Role: Sound Designer

The Christmas Post, Southridge Church, South Charleston, WV, Dec 2002
Role: Sound Engineer

Macbeth, Charleston Stage Company, Charleston, WV, October 2002
Role: Sound Designer

Moon Over Buffalo, Kanawha Players, Charleston, WV, October 2002
Role: Assistant Director, Sound Design, Music Composition

Rain in the Hollows, Chas. Stage Company, Charleston, WV, New Play Reading, Aug. 2002
Role: Director

The Crucible, Angevin Players, Charleston & Snowshoe, WV August 2002
Role: “John Proctor” - Lead

The Pavilion, Kanawha Players, Charleston, WV, June 2002, Nov 2002
Role: Sound Designer

Return to the Forbidden Planet, Charleston Stage Company, Charleston, WV, June 2002
Role: Sound Designer, Sound Engineer, Composition of Additional Music

Backstage Broadway, West Virginia State College, Institute, WV, May 2002
Role: Sound Designer

The Lady and the Empress, West Virginia State College, Institute, WV May 2002
Role: Production Manager

W;t, Charleston Stage Company, Charleston, WV, Feb 2002
Role: Sound Designer, Actor - Ensemble

Black Nativity, Charleston Stage Company, Charleston, WV, Dec 2001
Role: Sound Effects

A Winter’s Tale, Charleston Stage Company, Charleston, WV, Oct 2001
Role: Sound Designer, Sound Engineer

Cabaret, Charleston Stage Company, Charleston, WV, June 2000
Role: “Cliff Bradshaw” - Lead

Additional Employment

WV Film Office, July 2009 – present (*part-time, negotiable schedule*)

Temporary Locations Assistant

Assisted with the re-organization of the vast locations library; participated in occasional scouting; accomplished the organization, research, spreadsheets, individual photo-tagging, and all other tasks associated with the preparation of the new online Locations Library; and accomplished any other tasks requested, including consultation and office representation.

Internship

WV Governor's Office of Technology, March-May 2001

Compiled relevant articles and media sources for the office Media Specialist; edited media clips using Final Cut Pro; photographed nominees for the Governor's Technology Awards in preparation for the ceremony; and accomplished all other tasks associated with the internship.

Graphic Design

WV Filmmakers Festival – 2009 & 2010 Posters, 2010 Festival Logo

Haunted House – Poster/Website, February 2008

Meat – Poster Design/Website, November 2007

The Paradigm Shift – Poster/DVD Cover Design/Website, July 2007

Play – Poster/DVD Cover Design/Website, April 2006

Audition – Poster/DVD Cover Design/Website, October 2005

Whole: a Trinity of Being – DVD Cover Design, October 2005

Change the World – DVD Cover Design, October 2004

Briefs & Shorts, Programs/Flyers/Website, March-July 2003

Extremes (show) – Poster Design, April 2002

Kanawha Review – Cover Design, 2002 Edition

West Virginia State College Jazz Ensemble – Brochure Design & Content, Fall 1997

Additional Activities

WVSU Casting Call

Advisor & Emcee

Sept-Nov 2009

Assisted WV State University's Communications and Media Studies programs by establishing and emceeing a regional casting call designed to connect student filmmakers with regional talent and raise the level of their productions.

MotionMasters Industrial Videos

Talent

Fall 2009

Worked as Talent in a series of "How To" videos for college students, designed for everyday living.

CAMC Standardized Patient Program

Spring-Fall 2009

Talent

Worked as Actor feigning multiple Illnesses/Injuries to assist in testing/training of medical students or professionals.

Kanawha Players

Play-reading Committee

2002-2003

Read and discussed several plays to assist in the development of the theatre company's upcoming seasons.

Production Committee, 2002

Helped clean and rearrange company's old storage and rehearsal building,

deconstructing set-pieces and risers as well.

Advertising Sales Coordinator, Sept. 2002

Sold advertising space in the season program to offset costs associated with the carrying out of the season.

Artistic Development Committee, Jan. 2003-July 2003

Served in conjunction with producing role associated with the theatre company's 10-minute play program *Briefs & Shorts* .

Kanawha Review

Co-Editor

2002 Edition

Reviewed and selected creative submissions, including prose, poetry, art, and other forms of expression typical of publication in this annual journal.

Charles Ryan & Associates

Talent

Nov. 2001

Worked as talent in a promotional stunt for *West Virginia Division of Tourism*; played a white-water rafter.

References, Samples & Notes

*Work samples and references available upon request

*Willing to travel & own car

*for more information, please go to www.samholdren.com