

SAM HOLDREN

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Education

Temple University

MFA: Film & Media Arts, May 2008

- MFA Association – Secretary, 2004-2005

West Virginia State College (now University)

BA: English: Professional Writing, May 2002

BS: Communications, Writing minor, May 2001, Summa Cum Laude

- Alpha Psi Omega—Nat. Theatre Honor Society – President, 2001-2002
- Filmmaking Student of the Year, Communications Department, April 2001
- Communications Dept. Honoree (*Highest GPA in graduating class*), March 2001
- Theatre Student of the Year, Communications Department, April 2002
- Communications Student of the Year (*Highest Honor Department Bestows*), Communications Department, April 2002

Selected Film & Video Productions

Projects with Various Degrees of Creative Control

The Paradigm Shift, c. 2008, film narrative, 26 minutes

Role: Producer, Screenwriter, Titles, Visual Effects, “Grad Student”

Awards:

- Audience Award: *Main Line Film Festival*, Wayne, PA
- Student Narrative -- *Peace On Earth Film Festival*, Chicago, IL
- Best Student Film (College/University) - *Wild Rose Ind. Film Festival*, Des Moines, IA
- Best Actor - H. MICHAEL WALLS -- *Wild Rose Ind. Film Festival*, Des Moines, IA
- Honorable Mention – *ReelHeART International Film Festival*, Toronto, Canada
- Best Short Film – *Rappahannock Independent Film Festival*, Fredericksburg, VA
- Best Student Film – *Colony Film Festival*, Marietta, OH
- Best Short Film – *Colony Film Festival*, Marietta, OH
- Best of the Fest – *Colony Film Festival*, Marietta, OH

Juried Festivals/Exhibitions:

- Accepted/Screened at 16 festivals across North America thus far.
List of specific screenings available upon request

Play, c. 2007, video narrative, 10 ½ minutes

Role: Director, Producer, Writer, Titles, Music Editor, Visual Effects

Awards:

- Best Short Narrative: *West Virginia Filmmakers Film Festival*, Sutton, WV

Juried Festivals/Exhibitions:

- List of specific screenings available upon request

Audition, c. 2006, video narrative, 20 minutes

Role: Director, Co-Writer, Executive Producer, Visual Effects, Titles

Awards:

- Best Student Short Film: *Bluegrass Independent Film Festival*, La Grange, KY
- Best Regional Student Film: *Bluegrass Independent Film Festival*, La Grange, KY
- Award of Excellence: *West Virginia Filmmakers Festival*, Sutton, WV

Juried Festivals/Exhibitions:

- Screened at 15 festivals across the country from April 2007 through November 2008.
List of specific screenings available upon request

Blah, c. 2002, cut-out animation, 2 minutes

Role: complete creative control/production

Awards:

- First Place: *West Virginia International Film Festival: 2002 Student Competition*, Charleston, WV, April 28, 2002
- Short Animation Award: *West Virginia Filmmakers Festival*, Sutton, WV, October 4-6, 11-13, 2002

Juried Festivals/Exhibitions:

- Screened at 4 festivals. List of specific screenings available upon request

Unexpected Aphrodisiacs, c. 2001, 16mm narrative, 8:30

Role: Co-Director/Writer/Producer, Editor, Music Composition

Awards:

First Place: *West Virginia International Film Festival: 2001 Student Competition*, Charleston, WV, May 6, 2001

Selected Additional Projects

Searching For Sunlight, c. 2009, HD documentary, 87 minutes (*fest submissions forthcoming*)

Role: Film Consultant

Down in Number 5, c. 2009, 35mm narrative, 18 minutes

Role: Line Producer

Awards:

- 1st Prize: *NYU First Run Film Festival*, NYC, NY
- Wasserman Award for Direction: *NYU First Run Film Festival*. NYC, NY

Juried Festivals/Screenings:

- *NYU First Run Film Festival*, New York City, NY, March 26th, 2009

Exhibitions:

- *NYU Wasserman Film Showcase – DGA (Director’s Guild of America)*, Los Angeles, CA, June 2, 2009

Haunted House, c. 2009, 16mm narrative, 11 minutes

Role: Associate Producer

Juried Festivals/Screenings:

- *Macon Film & Video Festival*, Macon, GA, February 19, 2009
- *Delray Beach Film Festival*, Delray Beach, FL, May 21, 2009
- *Artsfest Film Festival*, Harrisburg, PA, May 24, 2009

Close Distance, c. 2004, video narrative, 15 minutes

Role: Sound Assistant, Camera Assistant, “Paul”

Juried Festivals/Screenings:

Diamond Screen Film Festival, Temple University, Philadelphia, PA, May 2005
San Francisco Black Film Festival, San Francisco, CA, June 10, 2005

Affiliations

AIVF (Association of Independent Video and Filmmakers) – member from Oct. 2004-June 2006

WV Filmmakers Guild – member from October 2002–October 2003 (*Treasurer*)

– and again from Oct. 2007 – present (*Board Member, Oct. 08 - present*)

Selected Theatre Productions

Producing and Technical credits available upon request

Additional Employment

WV Film Office, July 2009 – present (*part-time*)

Selected Software Experience

Final Cut Pro	5 years	Pro Tools	4 years
Soundtrack	2 years	Adobe Photoshop	7 years
Motion	4 years	Adobe Premiere	3 years
Excel	4 years	Microsoft Word & Works	12 years
Adobe After Effects	3 years	Stage Research's SFX	4 years
DVD Studio Pro	4 years	Logic Pro	1 year
Final Draft	4 years	Sound Forge	7 years

Selected Graphic Design

WV Filmmakers Festival – Poster, September 2009

Haunted House – Poster/Website, February 2008

Meat – Poster Design/Website, November 2007

The Paradigm Shift – Poster/DVD Cover Design/Website, July 2007

Play – Poster/DVD Cover Design/Website, April 2006

Audition – Poster/DVD Cover Design/Website, October 2005

Whole: a Trinity of Being – DVD Cover Design, October 2005

References, Samples & Notes

*References & work samples available upon request

*Willing to travel & own car

*for more information, please go to www.samholdren.com